

## Performance Analysis: player/performer Technical component

Level	Marks	Description
	0	No rewardable material.
1	1–2	<ul style="list-style-type: none"> <li>• An appropriate core skill may not be identified.</li> <li>• Annotated images of the performer may not be used and analysis of the technical detail does not cover each of the three phases and result.</li> <li>• Annotated images may not be used and comparison between the student and a higher-level performer does not cover the three phases and result, demonstrating a basic level of understanding of the core skill.</li> <li>• Qualitative data may not be used to support a weak analysis of the strengths and weaknesses of the core skill. Key areas for development are not identified and justified.</li> </ul>
2	3–4	<ul style="list-style-type: none"> <li>• A core skill is identified.</li> <li>• Annotated images of the performer are used, but analysis of the technical detail for each of the three phases and result is inaccurate and lacks detail.</li> <li>• Annotated images are used, but comparison between the student and a higher-level performer for the three phases and result is inaccurate and lacks detail, demonstrating a limited level of understanding of the core skill.</li> <li>• Some qualitative data is used to support an analysis of the strengths and weaknesses of the core skill. Key areas for development are only partially identified and justified.</li> </ul>
3	5–6	<ul style="list-style-type: none"> <li>• An appropriate core skill is correctly identified.</li> <li>• Annotated images of the performer are used to make an analysis of the technical detail for each of the three phases and result.</li> <li>• Annotated images are used to make a comparison between the student and a higher-level performer for the three phases and result, demonstrating a good level of understanding of the core skill.</li> <li>• Qualitative data supports a good analysis of the strengths and weaknesses of the core skill to identify and justify key areas for development.</li> </ul>
4	7–8	<ul style="list-style-type: none"> <li>• An appropriate core skill is correctly identified.</li> <li>• Appropriately annotated images of the performer are used to make an accurate analysis of the technical detail for each of the three phases and result.</li> <li>• Appropriately annotated images are used to make a comparison between the student and a higher level performer for the three phases and result, demonstrating a very good level of understanding of the core skill.</li> <li>• Qualitative data supports a very good analysis of the strengths and weaknesses of the core skill to identify and fully justify key areas for development.</li> </ul>
5	9–10	<ul style="list-style-type: none"> <li>• An appropriate core skill is correctly identified.</li> <li>• Appropriately annotated images of the performer are used to make an accurate and highly structured analysis of the technical detail for each of the three phases and result.</li> <li>• Appropriately annotated images are used to make a valid comparison between the student and a higher level performer for the three phases and result, demonstrating a high level of understanding of the core skill.</li> <li>• Qualitative data supports a highly structured analysis of the strengths and weaknesses of the core skill to identify and fully justify key areas for development.</li> </ul>